Credits: Viscans, Psi,
Azuma, Zeroaintdead

Wahhaman by Asari Yoshitoo
A scanlation by Village Idiot

Wahha 15

The Great Bathhouse Offensive

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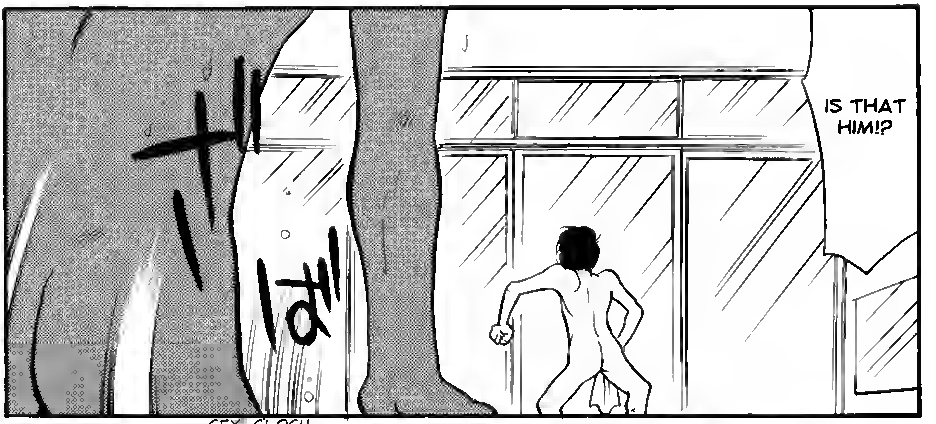
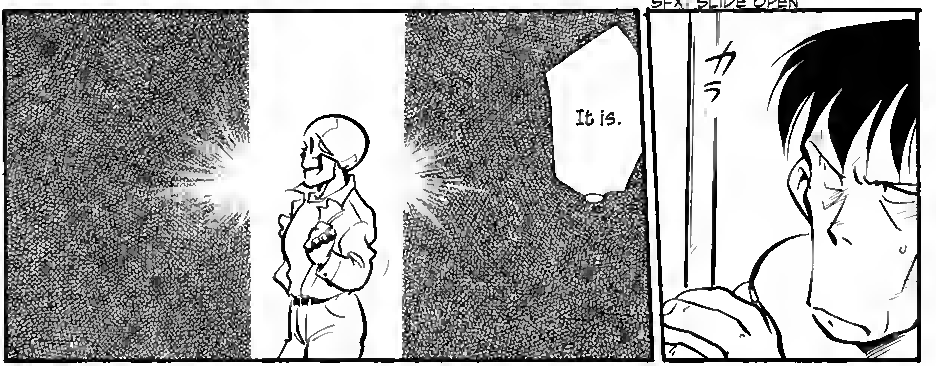
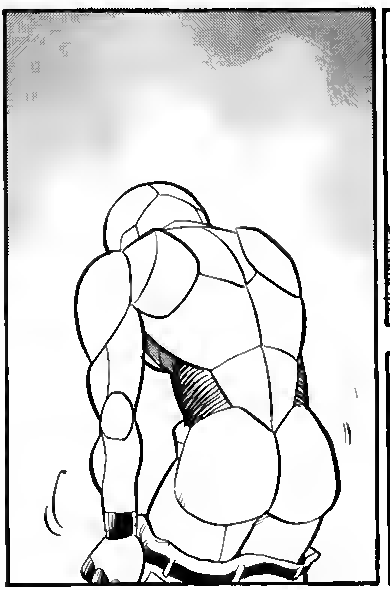
Ahhh... Nothing better than beating the crowds to the bathhouse.
We are working.
Are you sure about this? For civil servants to be taking a bath during working hours is...
As a result, this is nothing less than us performing our duty.
There's reliable intelligence saying that guy's been using this bathhouse.
!
This is a perfectly valid method of surveillance.
If he doesn't turn up, won't this simply amount to us slacking off?
And in broad daylight, no less.
Still, I'd feel more comfortable if we had entered only after confirming his presence.

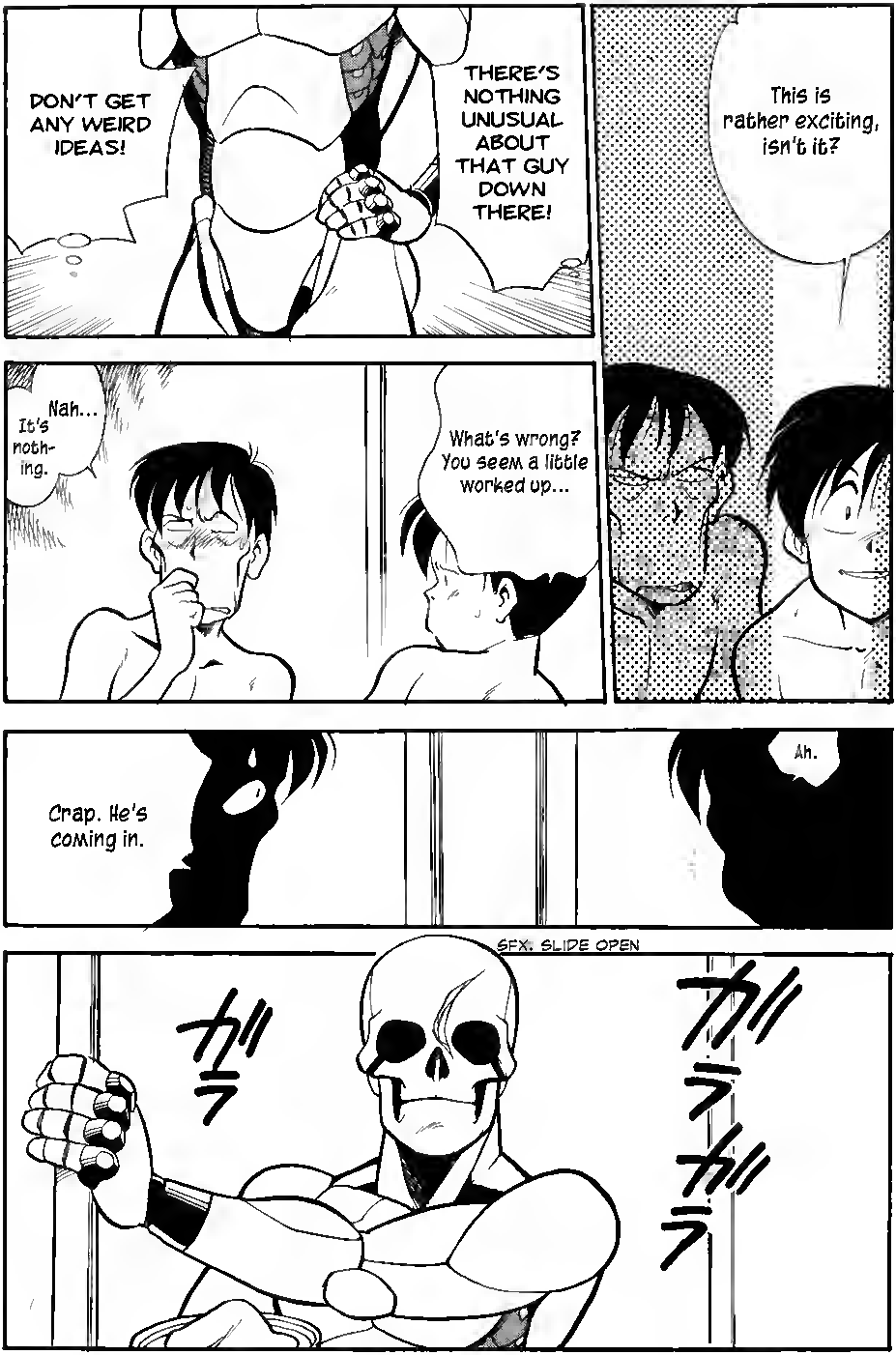


SFX: SLOSH



SFX: SLIDE OPEN




DON'T GET ANY WEIRD IDEAS!
THERE'S NOTHING UNUSUAL ABOUT THAT GUY DOWN THERE!
This is rather exciting, isn't it?
Nah... It's noth-ing.
What's wrong? You seem a little worked up...
Crap. He's coming in.
Ah.
SFX: SLIDE OPEN
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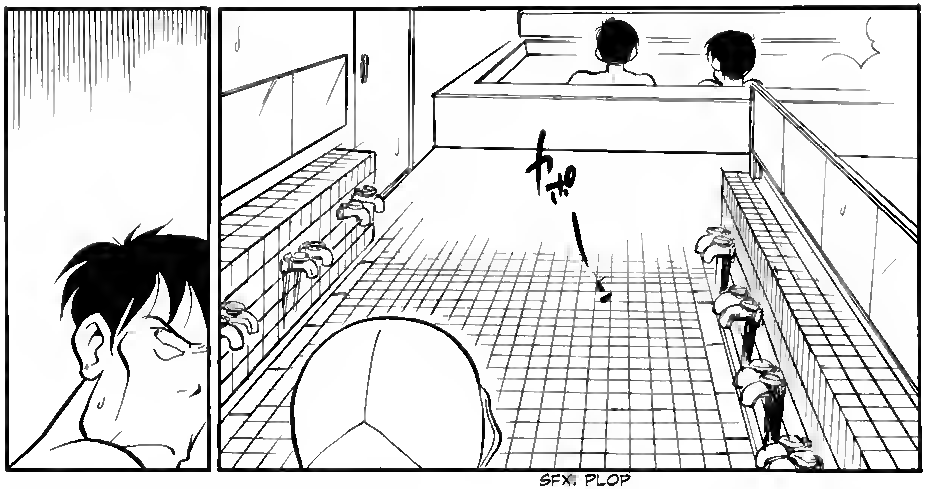
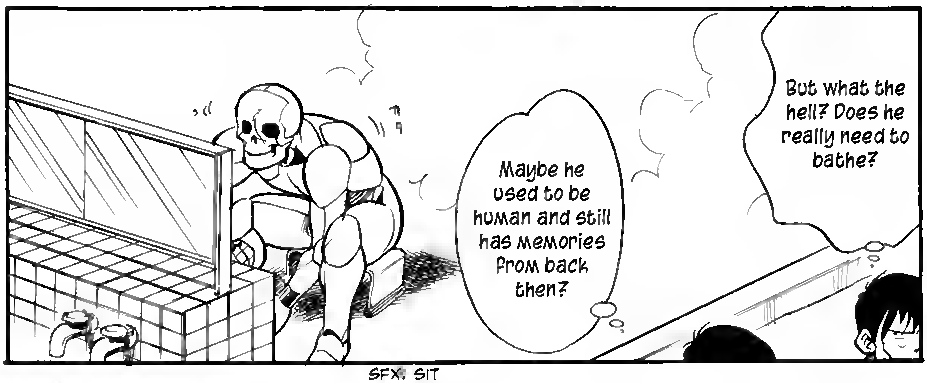
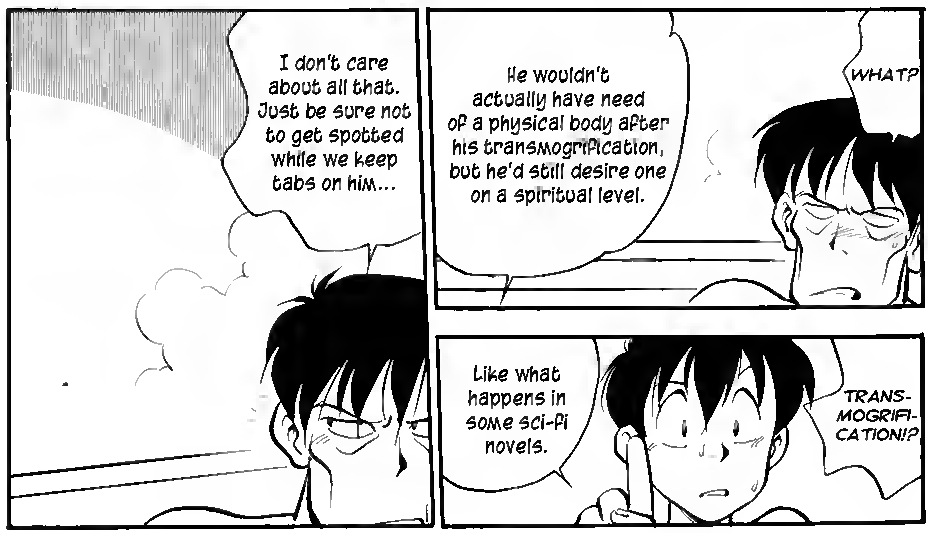
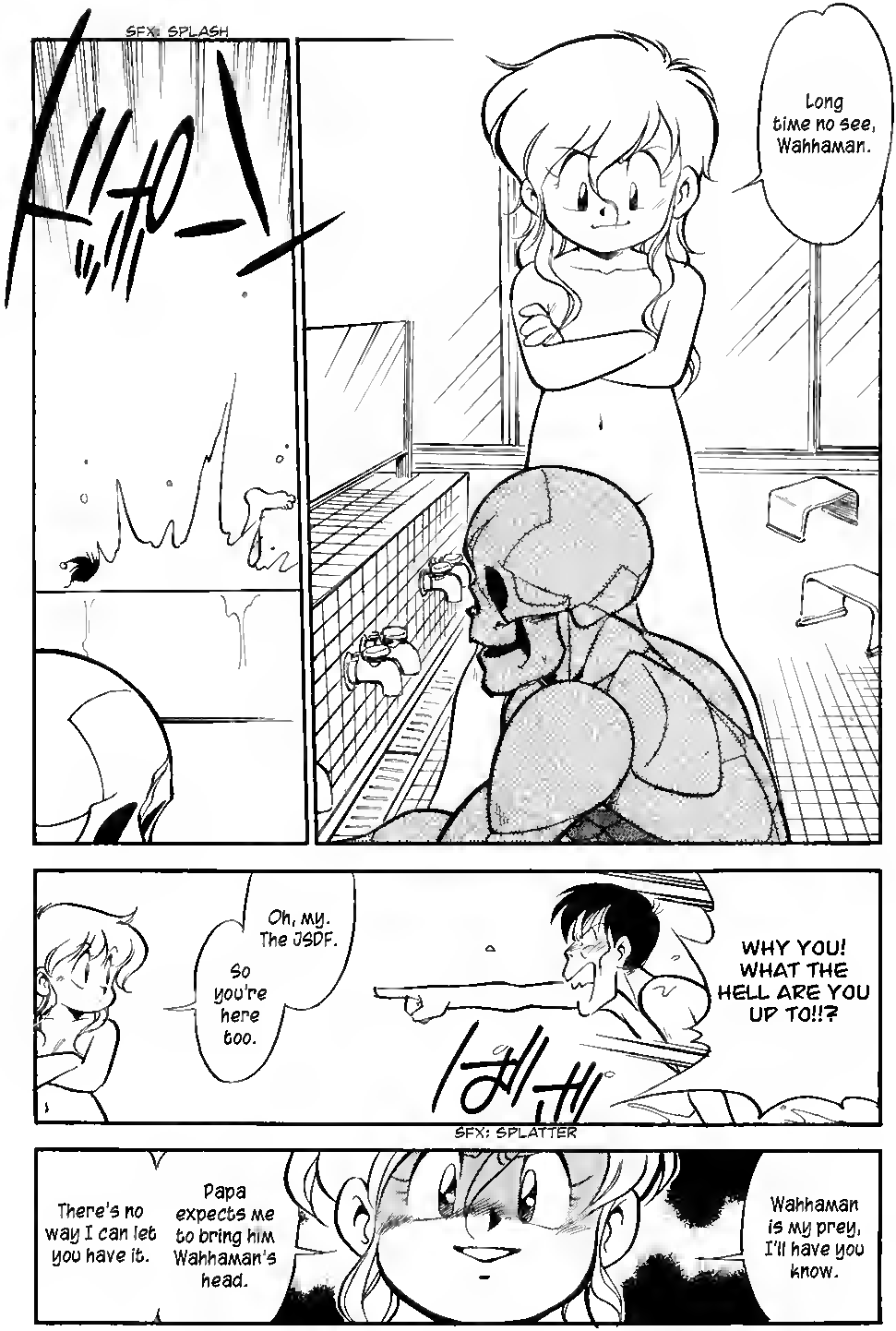
ガラガラ

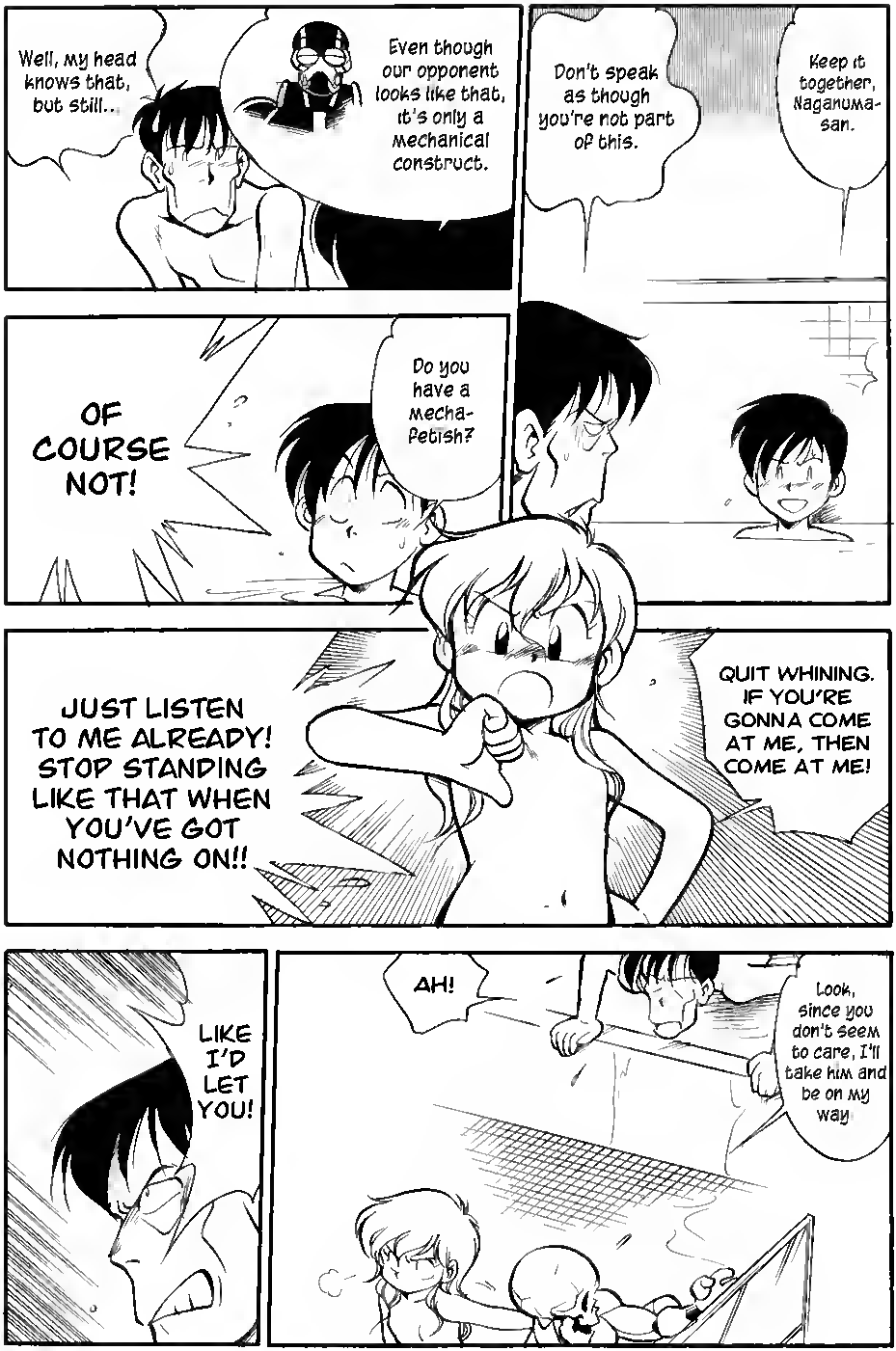

SFX: PLOP


But what the hell? Does he really need to bathe?
Maybe he used to be human and still has memories from back then?
SFX: SIT


I don't care about all that. Just be sure not to get spotted while we keep tabs on him...
He wouldn't actually have need of a physical body after his transmogrification, but he'd still desire one on a spiritual level.
WHAT?
Like what happens in some sci-fi novels.
TRANS-MOGRIFI-CATION!?


SFX: SPLASH
Long time no see, Wahhaman.
Oh, my. The JSDF.
So you're here too.
WHY YOU! WHAT THE HELL ARE YOU UP TO!!?
SFX: SPLATTER
There's no way I can let you have it.
Papa expects me to bring him Wahhaman's head.
Wahhaman is my prey, I'll have you know.

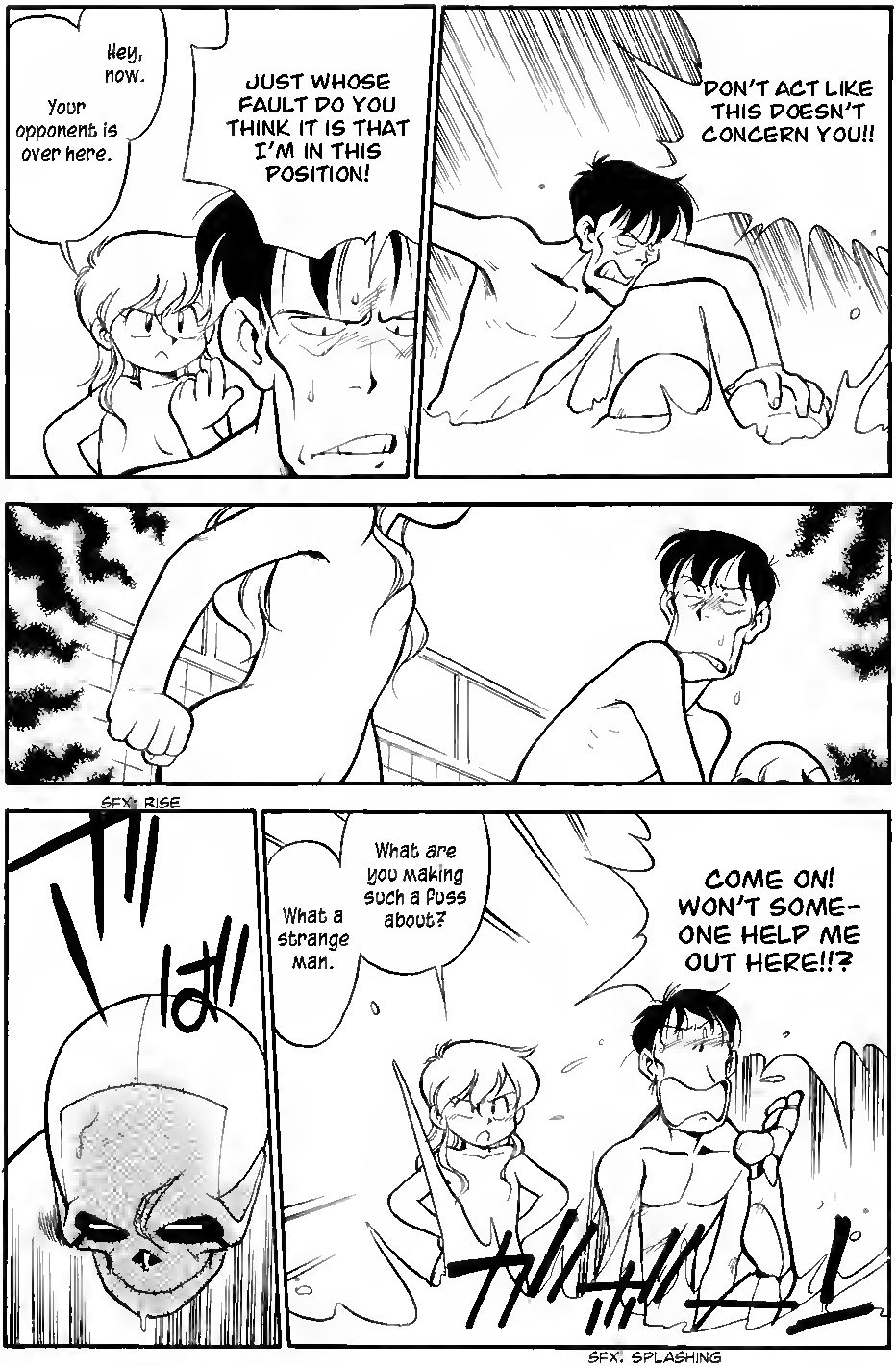
We'd be just as happy to put the screws on you until you cough up all you know about this Papa of yours.
If you think Wahhaman's our only target, you better think again.
SFX: URRRGH
If you've got business with me, you should be saying it to my face.
.....
?
IT IS ONLY GOOD MANNERS AND COMMON COURTESY TO NOT COVER UP ONESELF!
OHHHH, DON'T YOU KNOW? THE BATHHOUSE IS A PLACE FOR PEOPLE TO MEET NAKED.
FOR CRYING OUT LOUD!
WHAT ARE YOU DOING IN THE MEN'S SIDE? AND BUTT NAKED TO BOOT! WHAT ARE YOU THINKING!!?


Well, my head knows that, but still...
Even though our opponent looks like that, it's only a mechanical construct.
Don't speak as though you're not part of this.
Keep it together, Naganuma-san.
OF COURSE NOT!
Do you have a mecha-fetish?
JUST LISTEN TO ME ALREADY! STOP STANDING LIKE THAT WHEN YOU'VE GOT NOTHING ON!!
QUIT WHINING. IF YOU'RE GONNA COME AT ME, THEN COME AT ME!
LIKE I'D LET YOU!
AH!
Look, since you don't seem to care, I'll take him and be on my way.

SFX: 222
WHOA!
THAT'S THE SPIRIT!
SFX: KER-POW
DON'T SQUAT DOWN!!
Do you feel unwell?
SHAD-DAP!
It's not very professional of you to look away while in the middle of a fight.
JUST GIMME A BREAK ALREADY!
Why?

TAKEMURA! DON'T JUST SIT AND WATCH, DO SOMETHING...
We-e-ell,
I'd love to help, but I just can't seem to bring myself out from here...
So are we fighting, or what?
Upsy-daisy
AHHHH! DON'T COME ANY CLOSER!!
SFX: SPLOSH
SFX: SPLISH SPLASH
You're awfully spineless today.
DUMBASS! THIS AIN'T THE EDO PERIOD. BATHHOUSES ARE SEGREGATED BY SEX NOW!

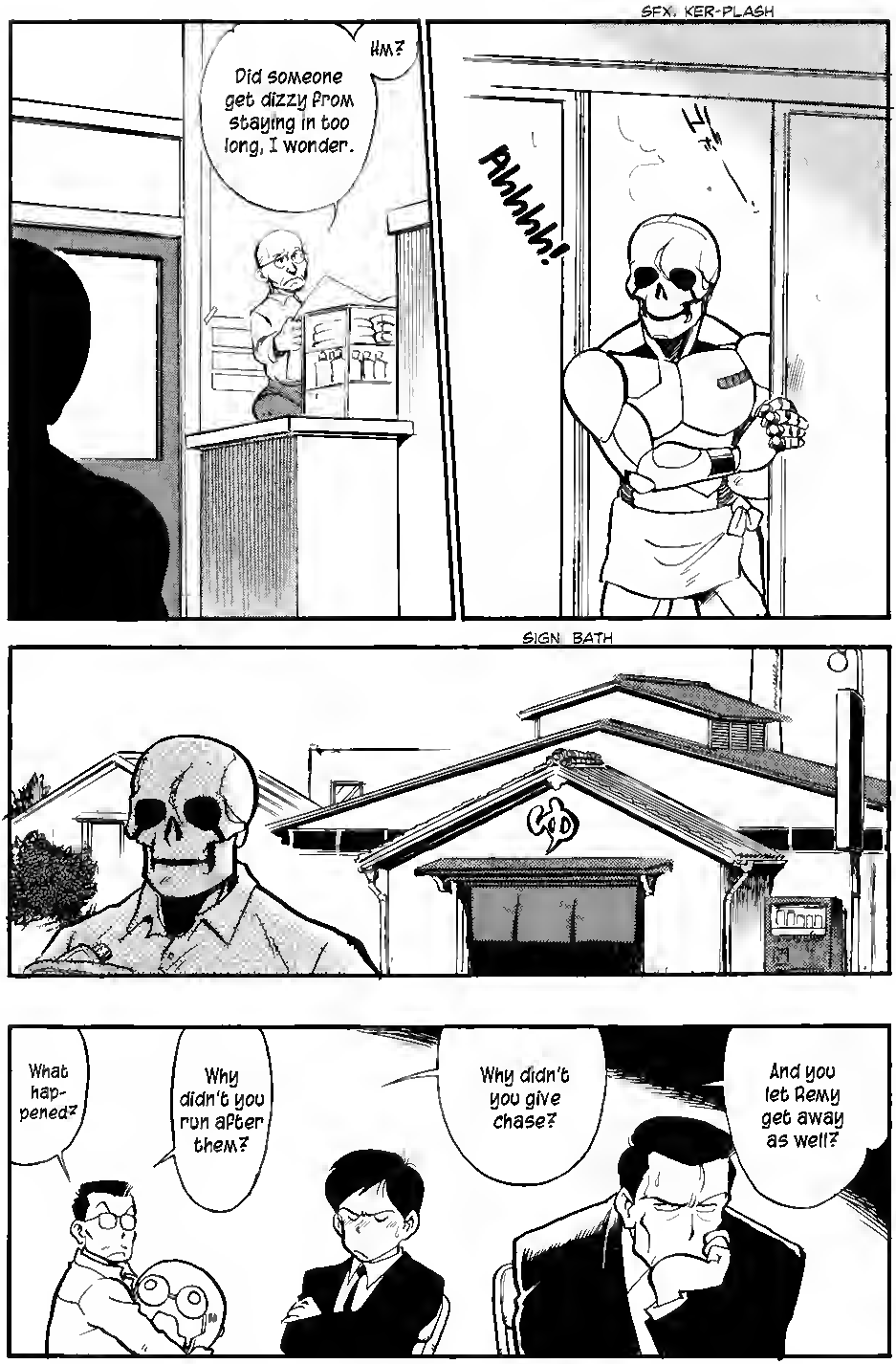
SFX: SPLASH
SFX: WHOOSH


Hey, now.
Your opponent is over here.
JUST WHOSE FAULT DO YOU THINK IT IS THAT I'M IN THIS POSITION!
DON'T ACT LIKE THIS DOESN'T CONCERN YOU!!
SFX: RISE
What a strange man.
What are you making such a fuss about?
COME ON! WON'T SOME-ONE HELP ME OUT HERE!!?
SFX: SPLASHING

HE'S SNAPPED AGAIN!
!
SFX: UKEKEKEKEKEKEKE
SFX: KERSHING
YOU'RE NOT SLIPPING AWAY FROM ME THIS TIME!
SFX: VOOMPH

SFX: WHOOMPF
!
TEI!
SFX: CRA-A-AGH
I have no reservations once you take this form.
There'll be no holding back.
SFX: CRICK CRACK CRICK...
SFX: CREAK CREAK

SFX: CLICK CLICK CLICK CLICK CLICK
キキキ
キキ
Eh?
Naganuma-san, there's something going on with her.
SFX: KER-CHAK KER-CHAK KER-CHUNK!
ガチャン!
ガチャ
ガチャ
!


SFX: KER-PLASH
Hm?
Did someone get dizzy from staying in too long, I wonder.
Phhhh!
SIGN: BATH
What hap-pened?
Why didn't you run after them?
Why didn't you give chase?
And you let Remy get away as well?